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clearest type. The numerous portraits, too, though not in a high style of art, are singularly lifelike, and, except in the faces veiled by a profuse moustache, give us the features and expression as distinctly as they could be rendered by the sun in a series of photographs.

32. — *In the Tropics*. By a Settler in Santo Domingo. With an Introductory Notice, by RICHARD B. KIMBALL, Author of "St. Leger," "Undercurrents," etc. New York : Carleton. 1863. 12mo. pp. 306.

THIS is the narrative of an enterprising young man, who preferred a life of productive industry to the precarious chances of mercantile employment in the city of New York, and new land in St. Domingo to any land within his purchasing capacity in our Western States. He relates with how little capital and labor, with what prompt, profuse, and readily marketable returns, and under what favorable conditions of situation and climate, he made his essay at husbandry between the tropics. The story is told with ease and vivacity ; the incidental sketches of the author's neighbors, associates, and helpers are vivid, with no small measure of dramatic interest ; and there is also a good deal of scenery-painting by a hand too well skilled to be new at the work. The book is full of life, and is not unlikely to turn some little of the better portion of the emigrating tide toward the sunny land which it represents as so very charming.

33. — *The Soul of Things ; or, Psychometric Researches and Discoveries*. By WILLIAM and ELIZABETH M. F. DENTON. Boston : Walker, Wise, & Co. 1863. 12mo. pp. 370.

THE theory of this book is, that every material substance retains impressions of all persons, beings, and objects that have ever been in juxtaposition with it or sustained any relation to it ; that this record of its entire history, including human character and experiences, remains forever legible ; and that the power of reading such records — if not latent in all — exists in some human organisms. This power is termed psychometry. A familiar instance is the determination of a person's character and history from holding in the hand a specimen of his writing. There are so many facts of this class alleged on authority worthy of respect, as to demand philosophical investigation. The volume now in our hands contains a most formidable array of such facts ; but in order to judge of their credibility we need to know something of the authors.